Festival of Telangana
(Telangana Formation Day Celebrations)
Celebrating the Diverse Cultural Traditions of India
2 - 7 June, 2015, Hyderabad
at Shilparamam, Chowmahalla Palace
Taramati Baradari & Golconda
Hyderabad
Daily 6.30 pm. onwards

Presented by
Sangeet Natak Akademi
National Academy of Music, Dance and Drama, New Delhi
Bharat Folk Arts Academy, Hyderabad
and Shilparamam
SHILPARAMAM

2nd June 2015 (6.30 pm)
Bihu - Assam
Lambadi - Telangana
Baredi - Madhya Pradesh
Dappulu - Telangana
AO Tribal Dance - Nagaland
Folk Dance - Telangana

3rd June 2015
6.30 pm
Zikra Zari - Assam
Mathuri - Telangana
Bajashal - Orissa
Gond - Telangana
Bhangra - Punjab
Bonalu - Telangana

4th June 2015
6.30 pm
Siddhi Dhamal Tribal Dance - Gujarat
Koya Dance - Telangana
Lepcha Music - Sikkim
Kolattam - Telangana
Panthi Dance - Chhattisgarh
Oggu Dolu - Telangana

5th June 2015
6.30 pm
Chenetha Chamakkulu - Dance Ballet
Presented by Ms. Bharathi, Bongalore

8.00 pm
Dance Ensemble
Hyderabad Central University,
Dept. of Kuchipudi & Bharatanatyam

6th June 2015
6.30 pm
Temples of Telangana - Dance
Dr. Saraswati Rajesthes, Bangalore

8.00 pm
Bharatanatyam
Ms. Madhavi Lata, Hyderabad

7th June 2015
6.30 pm
Bharatanatyam
Smt. Geeta Ganesan, Hyderabad

TARAMATI BARADAR

2nd June 2015
6.30 pm
Ghazals
Sri Zaheeruddin Baber

Tabla Solo Recital
Mr. Najmuddin Quadri (Javed)

3rd June 2015
6.30 pm
Ghazals
Sri Zia Ul Hassan
Ghazals
Smt. Mala Bararia

CHOWMAHALLA PALACE

5th June 2015
6.30 pm
Sufi Music
Ms. Parvati Kumar, Kolkata
Ms. Nizami Bandhu, Delhi

6th June 2015
6.30 pm
Hindustani Vocal
Sri Mohd. Aman, Rajasthan
Ghazals
Smt. Devi Ramana Murthy

* Programmes are subject to change *
GOLCONDA

2nd June 2015
6.30 pm
Ghazals, Sri Vittal Rao
Qawwali, Smt. Akthari Khanam & Party
Qawwali, Sultan Nazan & Party

3rd June 2015
6.30 pm
Ghazals, Sri P. Malleswara Rao
Qawwali, Sri Kausar Niyazi & Party
Qawwali, Akhtar Nawaz & Party

4th June 2015
6.30 pm
Ghazals, Ms. Sangita Mitra
Qawwali, Smt. Amjad Warsi & Asad Warsi & Party
Qawwali, J.K Shaheen & Party

5th June 2015
6.30 pm
Ghazals, Smt. Kaneez Fatima
Qawwali, Sri Hammed Khalidi & Party
Qawwali, Ahsan Hussain Khan & Party

6th June 2015
6.30 pm
Ghazals, Sri Rukmuddin
Qawwali, Rahim Kamil & Party
Qawwali, Nazir Bharati

7th June 2015
6.30 pm
Ghazals, Smt. Shubra Mohanta
Ghazals, Sri Sabeer Habeeb
Qawwali, Sri Moin Dilshad & Party
Bharat Folk Arts Academy

Established in 1952, the Bharat Folk Arts Academy endeavors to promote and preserve the Indian tribal and Folk Art culture and tradition. The BFA was founded by the illustrious late Janapada Kalabrahma Dr. Gopal Raj Bhatt. His contribution to the field of Folk and Tribal Arts spanned a period of more than six decades. It is today, a premier institution, the only one of its kind, aspiring to reach out to the general public by creating a marked awareness of the rich and varied tribal and folk art of India. The Bharat Folk Arts Academy has surged ahead to innovate and invigorate the present generation, imbuing in them a passion to pursue the study of our incredible variety of Indian folk dance forms. Bharat Folk Arts Academy is the only institution that is being run as an academy of Indian performing arts and a training centre for folk, tribal arts, costume designing, make-up, stage craft and visual arts.

Raghav Raj Bhatt
Artistic Director

NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA, NEW DELHI

Sangeet Natak Akademi, India’s national academy for music, dance and drama, is the first national academy of the arts set up by the Republic of India in 1952. Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India’s diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi collaborates with government and art academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. The Akademi manages two national institutes of dance, the Jawaharlal Nehru Manipur Dance Academy in Imphal and the Kathak Kendra in New Delhi, as its constituent units. The Akademi has also set up Kutiyattam Kendra at Thiruvananthapuram, Satriya Kendra at Guwahati, and a Regional Centre for the North-east in Guwahati. The National School of Drama in Delhi was originally a part of the Sangeet Natak Akademi. The school became an independent entity in 1975. Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India and is fully funded by the government for implementation of its schemes and programmes.

Akademi Officials

Shekhar Sen
Chairman

Helen Acharya
Secretary

Shilparamam, the arts, crafts & cultural village at Hyderabad, established in the year 1992 is spread over 65 acres of prime land in Madhapur, Hi-tech City. Shilparamam is Hyderabad’s tribute to India’s natural beauty, richly diverse cultural heritage and vibrant ethos. It is a place where artisans from across India showcase their individual skills in a variety of arts, crafts and culture. From Indian pottery to a plethora of weaves, woodwork, jewelry, clothes and local crafts of each region of the country, showcasing ethnic art, crafts and skills, Shilparamam is a kaleidoscope of India’s colour, diversity and talent.

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